

CIS2106

Everyday Political Economy in the Global South (EPE_GS)

GT Globalização, Desenvolvimento e Economia Política

Isabel Rocha de Siqueira (desiqueira.ir@gmail.com)

Matt Davies (Matt.Davies@ncl.ac.uk)

CARGA HORÁRIA TOTAL: 45 HORAS

CRÉDITOS: 3

DESCRIPTION

In this course we focus on how political economies are re-produced in and through everyday practices in the Global South. Our aim is to provide students with solid foundations that will allow them to carry out independent research projects in this area. The course also looks into the way political economies inform and are informed by understandings of development in the South. It explores some key theories of development while examining concrete and diverse issues approached through different lenses, so as to provide ways into research questions and projects. Finally, the course focuses on one specific methodology for pursuing these questions/projects: namely the tracing of (usually mundane) objects/artefacts. This year it focuses specifically on the role of political satire, clothing and fashion, and buildings and architecture.

Key notions analysed in the course include the relation between development, political economy and globalization; the everyday, cities and IR; cultural political economy; sociology and anthropology of development; techniques, technologies and expertise in development architecture; participation, empowerment, inequality and politics in the political economy in the Global South; development-and-security; as well as the place of artefacts in the socio-material practices performing and transforming the relations of domination, subordination, emancipation and transformation that make up the political economy of the Global South.

This year, part of the evaluation will include a close dialogue with professionals/activists and there will be combined sessions at the end along with a module offered in Newcastle University.

OBJECTIVES

The course offers students an introduction to the political economy of the Global South focusing on the everyday practices re-producing, enacting and altering it. The course is particularly attentive to situating this approach in a wider theoretical and methodological context. It therefore locates it in relation to (i) the context of everyday political economy approaches; (ii) other approaches to the political economy from the Global South; (iii) theoretical and practical debates in development studies applied to the Global South; and (iv) in relation to the methodologies through which it is approached. The aim is to provide a firm grounding for student wishing to formulate, design and pursue independent research projects in the area of International

Political Economy and Development Studies drawing on and critically developing approaches geared specifically to look at everyday practices in the Global South. The course therefore provides:

- a) A theoretically informed understanding of approaches to everyday political economy generally and with specific reference to the Global South.
- b) The ability to situate these approaches in the broader landscape of approaches to International Political Economy generally // IPE of development specifically.
- c) Familiarity with a variety of topics and examples of development projects and current important issues in the Global South.
- d) The ability to engage these topics critically and constructively from an everyday political economy perspective.
- e) A practical understanding of the possibilities and limits of new materialist approaches to everyday political economy in the Global South.
- f) The ability to formulate, design, carry out and critically reflect on research designs engaging the everyday political economy in the Global South.

EVALUATION

- 20%: presentations in Block 1.
- 20%: debates in Block 2. Each debate has its own set of main questions and suggested resources, but additional questions and material can be included. *A professional/activist needs to be invited in for the conversation and given an overview of the debate, so there is a dialogue.*
- 20% Final Course Workshop: presentation of idea for the final paper and discussant role (date to be confirmed) – see programme.
- 40% Final Paper: The paper will draw on the three sections of the course to write a long essay on a specified topic within the research theme of the students. This paper is individual. The workshop will provide an opportunity for brainstorm and feedback.
 - Length: máx. 5000 words.
 - Due: date to be confirmed.

PROGRAMME

Block 1: Matt: Theoretical foundations for the study of everyday political economy in the Global South

Block 2: Isabel: Approaches to everyday political economy in the Global South

Block 3: Isabel and Matt: Artefacts of everyday political economy in the Global South

Class 1 – 16 August

Introduction: Why study EPE_GS? How do we go about thinking in terms of EPE_GS? What is Cultural Political Economy?

The material on Cultural Political Economy will be presented in the seminar discussion today. If you would like further background on how culture and political economy might be linked and how the field of political economy has taken up culture, please see some of the suggested readings.

Suggested readings:

- David Blaney and Naeem Inayatullah (2010). *Savage Economics: Wealth, Poverty, and the Temporal Walls of Capitalism* (Abingdon: Routledge); especially the Introduction and chapters 1 and 7.
- Lewis R. Gordon (2022). *Fear of Black Consciousness*. (London: Penguin); please read chapter 10, "Black Consciousness in Wakanda".
- Rivera Cusicanqui, Silvia (2012). "Ch'ixinakax utxiwa: A Reflection on the Practices and Discourses of Decolonization". *South Atlantic Quarterly*, vol. 111, no. 1: 95-109.
- Jacqueline Best and Mat Patterson, eds (2010). *Cultural Political Economy* (London and New York: Routledge).

Supplemental readings:

- Burke, Tim (1996). *Lifebounty Men, Lux Women: Commodification, Consumption, and Cleanliness in Modern Zimbabwe* (Durham: Duke University Press)
- Chatterjee, Partha (2001). "The Nation in Heterogeneous Time". *The Indian Economic and Social History Review*, vol. 38, no. 4: 399-418.
- Barber, Elizabeth Wayland (1994). *Women's Work: the first 20,000 years*. (New York and London: W. W. Norton).
- Gordon, L. R. (2018). "Black Aesthetics, Black Value". *Public Culture*, vol. 30, no. 1: 19-34.
- Hall, S. (1980) 'Cultural studies: two paradigms'. *Media, Culture and Society*, vol. 2: 57-72.
- Jessop, B. (2009) 'Cultural political economy and critical political studies', *Critical Policy Studies*, vol. 3, no. 3: 336-356.
- Mbembe, Achille (2003). 'Necropolitics'. *Public Culture*, vol. 15, no. 1: 11-40.
- Ross, Kristen (1999). *Fast Cars, Clean Bodies: Decolonization and the Reordering of French Culture* (Cambridge, MA, and London: The MIT Press).

BLOCK 1

Class 2 – 23 August

VISITA AVALIADORES EXTERNOS: NO SEMINAR MEETING THIS WEEK.

Class 3 – 30 August

Everyday Life

Required readings:

- Hoa, Jen Hui Bom (2014). 'Totality and the Common: Henri Lefebvre and Maurice Blanchot on Everyday Life', *Cultural Critique* 88: 54-78.
- Harootyan, H. (2000) *History's Disquiet: Modernity, Cultural Practice, and the Question of Everyday Life*, New York: Columbia University Press, ch. 1, "The Unavoidable 'Actuality' of Everyday Life", pp. 1-23.

- Davies, Matt (2016). 'Everyday life as critique: Revisiting the everyday in IPE with Henri Lefebvre and postcolonialism'. *International Political Sociology* 10(1): 22-38.
- Williams, Raymond (1977). *Marxism and Literature*. Oxford: Oxford University Press: 'Dominant, Residual, and Emergent' and 'Structures of Feeling, pp. 121-135.

Artefact:

- Tati, Jacques (1967). *Playtime* (motion picture). Paris: Specta Film.

Supplemental readings:

- Henri Lefebvre (2004). *Rythmanalysis: Space, Time and Everyday Life*. New York and London: Continuum.
- International Political Economy of Everyday Life: <http://i-peel.org>
- Barthes, Roland (1993). *Mythologies*. New York: Vintage.
- Certeau, M de (1984) *The Practice of Everyday Life*. Berkeley: University of California Press.
- Crary, Jonathan (2013). *24/7: Late Capitalism and the Ends of Sleep* (London: Verso).
- Das, Veena (2012). 'Ordinary Ethics,' in Didier Fassin (ed), *A Companion to Moral Anthropology* (Malden, MA, and Oxford: Wiley-Blackwell), pp. 133-149.
- Dowling, Emma (2012) 'The Waitress: On Affect, Method, and (Re)Presentation'. *Cultural Studies ↔ Critical Methodologies*, vol. 12, no. 2: 109-117.
- Elias, Juanita, and Shirin Rai (2019). 'Feminist Everyday Political Economy: Space, Time, and Violence'. *Review of International Studies*, vol. 45, no. 2: 201-220.
- Ettlinger, N (2004) 'Toward a critical theory of untidy geographies: The spatiality of emotions in consumption and production', *Feminist Economics* vol. 10, no. 3: 21-54.
- Gregg, M (2004) 'A mundane voice', *Cultural Studies* vol. 18, no. 2-3: 363-383.
- Hobson, J. and Seabrooke, L. (eds) (2007) *Everyday Politics and the World Economy* (Cambridge: Cambridge University Press).
- Lefebvre, H (1991) *Critique of Everyday Life*, vol.1. London: Verso.
- Lefebvre, Henri (2000). *Everyday Life in the Modern World* (London: Continuum-The Athlone Press).
- Ley, D (2004) 'Transnational spaces and everyday lives,' *Transactions of the Institute of British Geographers* vol. 29, no. 2: 151-164.
- Ross, Kristin (2023). *The Politics and Poetics of Everyday Life*. London: Verso. See especially 'The Sociologist and the Priest', and 'Yesterday's Critique, Today's Mythologies'.
- Webber, David M. (2022). 'Towards an "Everyday" Cultural Political Economy of English Football: Conceptualising the Futures of Wembley Stadium and the Grassroots Game'. *New Political Economy*, vol. 27, no. 1: 47-61.

Class 4 – 06 September

Production, reproduction

Required readings:

- Ferro, Sérgio (n.d.) "Concrete as Weapon" http://www.mom.arq.ufmg.br/mom/01_biblioteca/arquivos/kapp_18_how_look.pdf [There is a version in Portuguese, O Concreto como Arma, in *Projeto III* (1988) but I think it's behind a paywall]
- Dejours, Christophe (2006). "Subjectivity, Work, and Action." *Critical Horizons*, vol. 7, no. 1: 45-62.

- Rai, Shirin M., Catherine Hoskyns, and Dania Thomas (2014). “Depletion: The Cost of Social Reproduction”. *International Feminist Journal of Politics*, vol. 16, no. 1: 86-105.
- Van der Waal, Rodante (2024). ‘Undercommoning Anthrogenesis: Abolitionist Care for Reproductive Justice’. *Social Text* 159, vol. 42, no. 2: 1-34.

Artefact:

- Adrián Caetano, dir. (2001). *Bolivia* (motion picture).

Supplemental readings:

- “Doublemeat Palace”; episode 12, season 6 of *Buffy the Vampire Slayer* (2002).
- Bakker, Isabella (2003). “Neo-liberal Governance and the Reprivatization of Social Reproduction: Social Provisioning and Shifting Gender Orders.” In Bakker, I., and Gill, S. (eds), *Power, Production and Social Reproduction*, Basingstoke, Palgrave, pp. 66-82.
- Bakker, Isabella (2007). “Social Reproduction and the Constitution of a Gendered Political Economy”. *New Political Economy*, vol. 12, no. 4: 541-556.
- Bhattacharya, Tithi. *Social Reproduction Theory: Remapping Class, Recentering Oppression*. Edited by Tithi Bhattacharya, Pluto Press, 2017.
- Conroy, William (2024). ‘Spatializing social reproduction theory: integrating state space and urban fabric’. *Review of International Political Economy*, vol. 31, no. 3: 955-977.
- Davies, Matt (2010). “‘You Can’t Charge Innocent People for Saving Their Lives!’ Work in *Buffy the Vampire Slayer*.” *International Political Sociology*, vol. 4, no. 2: 178-195.
- Dejours, Christophe, and Jean-Philippe Deranty (2010). “The Centrality of Work.” *Critical Horizons*, vol. 11, no. 2: 167-180.
- Deranty, Jean-Philippe (2022). “Post-work society as an oxymoron: why we cannot, and should not, wish work away.” *European Journal of Social Theory*, vol. 25, no. 3: 422-439.
- Elias, Juanita and Samanthi Gunawardana (2013). *The Global Political Economy of the Household in Asia* (Basingstoke: Palgrave Macmillan).
- Elson, Diane (1998). “The Economic, the Political and the Domestic: Businesses, the State, and Households in the Organization of Production.” *New Political Economy* vol. 3, no. 2 (July) 189-208.
- Federici, Silvia (2012). “The Reproduction of Labor Power in the Global Economy and the Unfinished Feminist Revolution”. *Revolution at Point Zero: Housework, Reproduction, and Feminist Struggle* (Brooklyn: Autonomedia), pp. 91-111.
- Fortunati, Leopoldina (1995). *The Arcane of Reproduction: Housework, Prostitution, Labor and Capital* (Brooklyn: Autonomedia).
- Fraser, Nancy (2016). “Contradictions of Capital and Care”. *New Left Review*, no. 100: 99-117.
- González de la Rocha, Mercedes (2001). “From the Resources of Poverty to the Poverty of Resources? The Erosion of a Survival Model”. *Latin American Perspectives*, vol. 28 no. 4: 72-100.
- LeBaron, Genevieve (2010). “The Political Economy of the Household: Neoliberal Restructuring, Enclosures, and Daily Life”. *Review of International Political Economy*, vol. 17, no. 5: 889-912.
- Lefebvre, Henri (1976). *The Survival of Capitalism* (London: Allison and Busby).
- Mezzadri, Alessandra, Susan Newman, and Sara Stevano (2022). ‘Feminist global political economies of work and social reproduction’. *Review of International Political Economy*, vol. 29, no. 6: 1783-1803.
- Repo, Jemima (2016). “Gender Equality as Biopolitical Governmentality in a Neoliberal European Union”. *Social Politics* vol. 23, no. 2: 307-328.

- Rey Araújo, Pedro M. (2024). 'Social reproduction theory and the capitalist "form" of social reproduction'. *New Political Economy*, vol. 29, no. 3: 423-446.
- Salzinger, Leslie (2001). "Making Fantasies Real: Producing Women and Men on the Maquila Shop floor." *NACLA: Report on the Americas* v. 34, no. 5: 13-19.

Class 5 – 13 September

Circulation

Required readings:

- Aradau, Claudia, and Huysmans, Jeff (2009). "Mobilising (global) Democracy: A political reading of mobility between universal rights and the mob." *Millennium: Journal of International Studies*, vol. 37, no. 3: 583-604.
- Chua, Charmaine, Martin Danyluk, Deborah Cowen, and Laleh Khalili (2018). 'Introduction: Turbulent Circulation: Building a Critical Engagement with Logistics'. *Environment and Planning D: Society and Space* 36(4): 617-629.
- Neilson, Brett (2009). 'The World Seen from a Taxi: students-migrants-workers in the global multiplication of labour'. *Subjectivity*, issue 29: 425-444.
- Holmes, T. (2017). 'Giving visibility to urban change in Rio de Janeiro through digital audio-visual culture: A Brazilian webdocumentary project and its circulation'. *Journal of Urban Cultural Studies*, vol. 4, nos. 1-2: 63-85.

Artefact:

- Barreto, Gustavo (2016). "Domínio Público", <https://revistaconsciencia.com/documentario-dominio-publico/>

Supplemental readings:

- Andrijevic, Rutvica and Bridget Anderson (2009). 'Conflicts of mobility: Migration, labour, and political subjectivities'. *Subjectivity* issue 29: 363-366.
- Bernards, Nick (2021). 'Child labor, cobalt, and the London Metal Exchange: Fetish, fixing, and the limits of financialization'. *Economy and Society*, vol. 50 no. 4: 542-564.
- Grace Blakely interview with Laleh Khalili: <https://tribunemag.co.uk/2021/03/30-a-marine-history-of-capitalism-an-interview-with-laleh-khalili>
- Bruff, Ian (2024). "Detaching 'neoliberalism' from 'free markets': monopolistic corporations as neoliberalism's ideal market form". *Review of Social Economy*, 1-28, <https://doi.org/10.1080/00346764.2024.2361156>
- Bruff, Ian (2013). "The Rise of Authoritarian Neoliberalism". *Rethinking Marxism*, vol. 26, no. 1: 113-129.
- Bruff, Ian, and Cemal Burak Tansel (2019). 'Authoritarian Neoliberalism: trajectories of knowledge production and praxis'. *Globalizations* 16(3): 233-244.
- de Goede, Marieke (2004). "Repolicizing financial risk." *Economy and Society*, vol. 33, no. 2: 197-217.
- Dowling, Emma (2017). "In the Wake of Austerity: Social Impact Bonds and the Financialisation of the Welfare State in Britain". *New Political Economy*, vol. 22, no. 3: 294-310.
- Fine, Ben (2017). "The Material and Culture of Financialisation". *New Political Economy*, vol. 22, no. 4: 371-382.
- Foucault, Michel (2008). *The Birth of Biopolitics: Lectures at the Collège de France, 1978-1979* (Basingstoke: Palgrave Macmillan).
- Hayek, F. A. von. (1984). "A Model Constitution," in C. Nishiyama and K. R. Leube eds, *The Essence of Hayek*. Stanford: Hoover Institution Press, Stanford University: 382-405.

- Henderson, Christian and Rafeef Ziadah (2023). 'Logistics of the neoliberal food regime: circulation, corporate food security and the United Arab Emirates'. *New Political Economy*, vol. 28, no. 4: 592-607.
- Konings, Martijn (2018). *Capital and Time: for a new critique of neoliberal reason*. Stanford, CA: Stanford University Press
- Lacher, H. (1999). "The Politics of the Market: Re-reading Karl Polanyi." *Global Society* 13:3, pp. 313-326.
- Langley, P. (2008) *The Everyday Life of Global Finance: Saving and Borrowing in Anglo-America* (Oxford: Oxford University Press).
- Larson, Erik W. (2010). "Time and the Constitution of Markets: Internal Dynamics and External Relations of Stock Exchanges in Fiji, Ghana, and Iceland". *New Political Economy*, vol. 39, no. 4: 460-487.
- LiPuma, Edward, and Benjamin Lee (2012). "A Social Approach to Financial Derivatives Markets". *South Atlantic Quarterly*, vol. 111, no. 2: 289-316.
- Martin, Randy (2015). 'Money after Decolonization', *South Atlantic Quarterly*, 114 (2): 377-393.
- Tilley, Lisa, and Robbie Shilliam (2018). 'Raced Markets: An Introduction'. *New Political Economy*, vol 23, no. 5: 534-543.
- Wei Wei, Jörg Nowak, and Steve Wolf (2024). 'Leapfrog logistics: digital trucking platforms, infrastructure, and labor in Brazil and China'. *Review of International Political Economy*, vol. 31, no. 3: 930-954.

Class 6 – 20 September

Accumulation

Required readings:

- Chakrabarty, Dipesh (2000). *Provincializing Europe: Postcolonial Thought and Historical Difference*. (Princeton and Oxford: Princeton University Press). Chapter 2: "The Two Histories of Capital."
- Fraser, Nancy (2014). "Behind Marx's Hidden Abode: For an Expanded Conception of Capitalism". *New Left Review*, no. 86: 55-72.
- Sanyal, Kalyan (2007) *Rethinking Capitalist Development: Primitive Accumulation, Governmentality, and Post-colonial Capitalism* (New Delhi and Abingdon: Routledge). Chapter 1, "Introduction: Rethinking Capitalist Development" and chapter Chapter 3: "Accumulation as Development: The Arising of Capital".

Artefact:

- Glauber Rocha (1969), "O Dragão da Maldade Contra O Santo Guerreiro" (motion picture), aka Antonio das Mortes.

Supplemental reading:

- Baliga, Anitra, and Liza Weinstein (2022). 'Grounding urban production: Resident claims-making as financialization in Mumbai's "slum" lands'. *Economy and Society*, vol. 51, no. 2: 283-306.
- Brown, Wendy (2015). *Undoing the Demos: Neoliberalism's Stealth Revolution*. Cambridge, MA: MIT University Press.
- Cutler, A. Claire (1999) "Locating Authority in the Global Political Economy". *International Studies Quarterly*, vol.43, no. 1: 59-81.
- Elias, Juanita (2013). "Davos Woman to the Rescue of Global Capitalism: Post-feminist Politics and Competitiveness Promotion at the World Economic Forum." *International Political Sociology*, vol. 7, no. 2: 152-169.
- Langley, Paul, Gavin Bridge, Harriet Bulkeley, and Bregje van Veelen (2021). 'Decarbonizing capital: Investment, divestment, and the qualification of carbon assets'. *Economy and Society*, vol. 50, no. 3: 494-516.

- Marx, Karl (1977). *Capital, volume 1*. Translation by Ben Fowkes (New York, Vintage Book). Read Part Eight, “So-Called Primitive Accumulation”.
- Philip Mirowski (2013). *Never Let A Serious Crisis Go To Waste: How Neoliberalism Survived the Financial Crisis*. London: Verso.
- Nitzan, Jonathan (1998) “Differential Accumulation: Toward a New Political Economy of Capital,” *Review of International Political Economy* 5 (2): 169-217.
- Ong, Aihwa (2006). *Neoliberalism as Exception: Mutations in Citizenship and Sovereignty*. Durham: Duke University Press.
- Riley, Dylan and Robert Brenner (2022). ‘Seven Theses on American Politics’. *New Left Review* 138.
- Weber, Heloise (2015). “Reproducing Inequalities Through Development: the MDGs and the Politics of Method”. *Globalizations*, vol. 12, no. 4: 660-676.

BLOCK 2

Class 7 – 04 October

Development and the illusions of modernity – the technical and the cultural: predictability, complexity and improvisation in the city. How practices of development seek to modernize the South through technical projects. What the relations are between these projects, local cultures, socioeconomic inequality and what is perceived as modern?

- Ramalingam, Ben. *Aid on the Edge of Chaos. Rethinking International Cooperation in a Complex World*. (Oxford: Oxford University Press, 2013), ch. 6, pp. 123-130.
- Pieterse, Jan Nederveen. *Development Theory. Deconstructions/Reconstructions*. (London: SAGE Publications, 2010), pp. 36-47.
- Radmonsky, Guilherme Francisco Waterloo “Entre política e técnica: reversão, crítica e linguagem em projetos de desenvolvimento”, *Interações*, Campo Grande, MS, v. 20, n. 3, p. 691-705, jul./set. 2019
- Win, Everjoice. ‘If It Doesn’t Fit on the Blue Square It’s Out!’ An Open Letter to My Donor Friend. In: Groves, L and Hinton, R. **Inclusive Aid Changing Power and Relationships in International Development** (London and Sterling, VA: Earthscan). Cap. 9.
- Menezes, Andrade e Carvalho, “Disputas entre Conhecimento Científico e Saber Local: O Caso do Projeto de Desenvolvimento Sustentável (PDS) Santa Helena em São Carlos/SP”, *Revista Brasileira de Gestão e Desenvolvimento Regional*, 2017 (13:1), p. 128-151.

Debate: What standards does social change need to achieve? Is efficiency what we strive for? What form does it take – how do we know when we see it?

Some suggested resources:

- World Bank. ‘The Logframe Handbook. A Logical Framework Approach to Project Style Cycle Management’, 2005, pp. 13-17, 28, 37-40, 45, 49, 85-.

Supplemental readings:

- Scott, James C. *Seeing Like a State* (New Haven, Connecticut: Yale Agrarian Studies Series, Yale University Press, 1998). pp. 117-146.
- Clammer, John. *Culture, development and social theory. Towards an integrated social development*. (Nova York: Zed Books, 2012), pp. 9-26.
- Meyer, Gustavo. “A vida na cidade e a invenção da “cultura”: imagens de desenvolvimento a partir da “roça””, *Etnográfica* [Online], vol. 23 (2) | 2019

- Scott, James C. *Seeing Like a State* (New Haven, Connecticut: Yale Agrarian Studies Series, Yale University Press, 1998). pp. 22 – 33 Cowen, M. P. e Shenton, R.W. **Doctrines of Development**. (London: Routledge, 1996), cap. 1, pp. 2-56
- Edelman, Marc e Angelique Haugerud (eds.). **The Anthropology of Development and Globalization. From Classical Political Economy to Contemporary Neoliberalism** (Malden, Oxford, Victoria: Blackwell Publishing, 2005)
- Peet, R. e Hartwick, E. **Theories of Development. Contentions, Arguments, Alternatives**. (New York: The Guilford Press, 2009), cap. 4, pp. 103-140.

Class 8 – 11 October

Marxism- and socialist inspired approaches to poverty, income and land – the current faces of dispossession in the Global South

- Peet, R. e Hartwick, E. *Theories of Development. Contentions, Arguments, Alternatives*. (New York: The Guilford Press, 2009), pp. 145-149, 156, 175-180.
- Li, T. 'To Make Live or Let Die? Rural Dispossession and the Protection of Surplus Populations', *Antipode* Vol. 41 No. S1: 66-93 (2009).
- Ferguson, J. **Give a man a fish. Reflections on the New Politics of Distribution** (Duke University Press, 2015). Introd., chaps. 1, 4, 5, 6.

Debate: How feasible is universal basic income? Is it an answer to a crisis or is it an answer, period?

Suggested resources:

- AFSA/GRAIN (2018) "The Real Seed Producers Small-Scale Farmers Save, Use, Share and Enhance the Seed Diversity of the Crops That Feed Africa", https://grain.org/system/attachments/sources/000/007/111/original/The_real_seed_producers_2018.pdf
- MAMO, D. (2024) "The Indigenous World 2024", <https://www.iwgia.org/en/resources/publications/5508-the-indigenous-world-2024.html>.

Supplemental readings

- Leite, C. K. S.; Mafra, J. ; Porto de Oliveira, Osmany . "Policy Transfer and International Organisations: The Complex Relationship between Brazil and the World Bank in the Implementation of the Bolsa Família Program". *Contexto Internacional* (PUCRJ. Impresso), v. 44, p. 1-23, 2022, 4.
- Oliveira, G. L. T. (2016). "The geopolitics of Brazilian soybeans", *The Journal of Peasant Studies*, Vol. 43 no. 2, 348-372.
- Ian Scoones, Marc Edelman, Saturnino M. Borras Jr., Ruth Hall, Wendy Wolford & Ben White (2018) "Emancipatory rural politics: confronting authoritarian populism", *The Journal of Peasant Studies*, 45:1, 1-20.
- Sullivan, LaShandra. 'Identity, Territory and Land Conflict in Brazil', *Development and Change* 44(2): 451–471 (2010).
- Frank, A. G. "The Development of Underdevelopment". Reprinted in full from *Monthly Review* (September), 1966, pp. 27- 37.
- Wallerstein, I. "The rise and future demise of the world capitalist system: concepts for comparative analysis". *Comparative studies in Society and History*, Volume 16, Issue 4 (Sep., 1974), 387-415.
- Cardoso, F. H. and E. Faletto. **Dependency and Development in Latin America** (London: University of California Press, 1978), cap. 2, pp. 8-28.
- Booth, D. "Marxism and Development Sociology: interpreting the impasse", *World Development* Vol. 13, No. 7. pp. 761-787, 1985.

- Foster-Carter, Aidan. “Neo-Marxist approaches to development and underdevelopment”, *Journal of Contemporary Asia*, 3:1, 1973, pp. 7-33.
- Brenner, Robert. “The Origins of Capitalist Development: a Critique of Neo-Smithian Marxism”, *New Left Review*, 1977.
- B. Cousins, S.M. Borras, S. Sauer & J. Ye (2018). “BRICS, middle-income countries (MICs), and global agrarian transformations: internal dynamics, regional trends, and international implications,” *Opens external Globalizations*, 15 (1), 1-11
- S. Sauer & S.M. Borras (2016). ‘Land grabbing’ e ‘Green grabbing’: Uma leitura da ‘corrida na produção acadêmica’ sobre a apropriação global de terras / ‘Land Grabbing’ and ‘Green Grabbing’: A reading of the ‘rush in the academic production’ about the global land appropriation. *Opens external. Campo - Território: revista de geografia agrária*, 11 (23), 6-42.
- Garcia, Ana Saggioro. Nonwestern Periphery and its Paradoxes: Reflections for Struggles in the 21st Century. *Journal of World-Systems Research*, v. 23, p. 499-504, 2017.

Class 9 – 18 October

Development and environment: what relation is possible depends on how development is defined.

- Tetreault, Darcy. “Capitalism Versus the Environment”. In: Veltmeyer, Henry and Paul Bowles (eds) **The essential guide to critical development studies** (New York: Routledge, 2018), ch. 27.
- Najam, Adil. “Why environmental politics looks different from the South”, In: Dauvergne, Peter (ed.) **Handbook of Global Environmental Politics** (Cheltenham, UK, Northampton, MA, USA: Edward Elgar, 2005), ch. 8.
- Jasanoff, Sheila. “Science and environmental citizenship”. In: Dauvergne, Peter (ed.) **Handbook of Global Environmental Politics** (Cheltenham, UK, Northampton, MA, USA: Edward Elgar, 2005), ch. 23.
- Lays Helena Paes e Silva, “Ambiente e justiça: sobre a utilidade do conceito de racismo ambiental no contexto brasileiro”, e-cadernos CES [Online], 17 | 2012, colocado online no dia 01 setembro 2012.
- Mattos et al (2023) “Infographic: Climate ambition of the BRICS countries”, https://bricspolicycenter.org/wp-content/uploads/2023/03/Infografico-Ambicao-Climatica-BRICS_WEB.pdf e “Ambição climática dos países BRICS”, https://bricspolicycenter.org/wp-content/uploads/2023/03/Sumario-Executivo-Ambicao-Climatica-BRICS_WEB.pdf.

Debate: How *should* we address climate change? Is climate justice social justice?

- Tankersley et al (Aug 14 2023), “The Clean Energy Future Is Roiling Both Friends and Foes”, The New York Times <https://www.nytimes.com/interactive/2023/08/12/climate/wind-solar-clean-energy.html?smid=nytcore-android-share>.
- “Unidos por Nossas Florestas – Comunicado Conjunto dos Países Florestais em Desenvolvimento em Belém” (2023), https://www.gov.br/mre/pt-br/canais_atendimento/imprensa/notas-a-imprensa/unidos-por-nossas-florestas-2013-comunicado-conjunto-dos-paises-florestais-em-desenvolvimento-em-belem

Supplemental readings:

- Litfin, Karen. “Gaia theory: intimations for global environmental politics” In: Dauvergne, Peter (ed.) **Handbook of Global Environmental Politics** (Cheltenham, UK, Northampton, MA, USA: Edward Elgar, 2005), ch. 30.
- Holden, E. et al. **The Imperatives of Sustainable Development. Needs, Justice, Limits** (New York and London: Earthscan, Routledge, 2018), pp. 1-34,

- Shiva, Vandana. **The violence of the Green Revolution. Third World Agriculture, Ecology and Politics** (New York: Zed Books, 1993).
- Singer, P. (2016) *One World Now. The Ethics of Globalization*. Yale University Press, cap. 2 (“One Atmosphere”) (ebook)
- Sen, A (2013) ‘The Ends and Means of Sustainability’, *Journal of Human Development and Capabilities: A Multi-Disciplinary Journal for People-Centered Development*, 14:1, 6-20
- Des Gasper, Ana Victoria Portocarrero, Asuncion Lera St.Clair ‘Climate Change and Development Framings: A Comparative Analysis of the Human Development Report 2007/8 and The World Development Report 2010’, Working Paper No. 528, International Institute of Social Studies (2011), 30pp.
- Bockstael, E. and Berkes, F. ‘Using the capability approach to analyze contemporary environmental governance challenges in coastal Brazil’, *International Journal of the Commons*, Vol. 11, no 2 2017, pp. 799–822
- Nussbaum, M. **Frontiers of Justice. Disability, Nationality, Species Membership**, London and Massachusetts: The Belknap Press of Harvard University Press.
- Deneulin, Séverine. **The Capability Approach and the Praxis of Development** (Hampshire e Nova York: Palgrave Macmillan, 2006). Caps. 4 e 5, pp. 87-139.
- Svampa, Maristella. **As fronteiras do neoextrativismo na América Latina. Conflitos Socioambientais, giro ecoterritorial e novas dependências** (São Paulo: Editora Elefante, 2019)
- Sen, A (2013) ‘Global warming is just one of many environmental threats that demand our attention’, *The New Republic*.
- Kofman, Ava. “Bruno Latour, the Post-Truth Philosopher, Mounts a Defense of Science”: <https://www.nytimes.com/2018/10/25/magazine/bruno-latour-post-truth-philosopher-science.html>

Class 10 – 25 October

Public policies, service delivery and the need to bring politics back in

- Ziai, Aram. “Development discourse and its critics. An introduction to post-development”. In: Ziai, Aram (ed) **Exploring Post-development. Theory and practice, problems and perspectives** (New York: Routledge, 2007), ch. 1.
- Matthews, Sally. “Colonised minds? Post-development theory and the desirability of development in Africa”, *Third World Quarterly* (2017).
- Pithouse, Richard. “Local Despotisms and the Limits of the Discourse of ‘Delivery’ in South Africa”, *Trialog*, 104 (2010).
- Stone, D.; A. Pal, Leslie and Porto de Oliveira, O. “Private consultants and policy advisory organizations: a blind spot on policy transfer research”. In: Porto de Oliveira, O. (org.) **Handbook of Policy Transfer, Diffusion and Circulation** (Cheltenham: Edward Elgar Publishing, 2021), cap. 9.

Debate: What politics for service delivery? Democracy and participation in the fight for better public policies – what elements are key in these struggles?

Suggested resources:

- Contreras, Patricio; Montecinos, Egon (2019) “Democracia y participación ciudadana tipología y mecanismos para la implementación”, *Revista de Ciencias Sociales*, 25(2), pp. 178-191.
- Menezes, Patrícia Miranda (2016) “Participação Social como Método de Governo: Democracia Participativa nos Governos Lula e Dilma”

Supplemental readings:

- Tharamangalam, Joseph. "The Poverty and Development Problematic". In: Veltmeyer, Henry and Paul Bowles (eds) **The essential guide to critical development studies** (New York: Routledge, 2018), ch. 12.
- Pozzebon, M. and Fontenelle, I. A. (2018) 'Fostering the postdevelopment debate: the Latin American concept of *tecnologia social*', *Third World Quarterly*
- Porto de Oliveira, Osmany; MILANI, C. R. S. "Brazilian Perspectives on Policy Transfer and South-South Cooperation". *Contexto Internacional* (PUCRJ. Imprensa), v. 44, p. 1-24, 2022.
- Cameron, John. "Journeying in radical development studies: a reflection on thirty years of researching pro-poor development". In: Kothari, Uma (ed) **A radical history of development studies: individuals, institutions and ideologies** (London: Zed Books, 2005).
- Gudynas, E. "Buen vivir: Germinando alternativas al desarrollo", *América Latina en Movimiento*, ALAI, No 462: 1-20; febrero 2011, Quito.
- Wanderley, F (2017) 'Entre el extractivismo y el Vivir Bien: experiencias y desafíos desde Bolivia', *Estudios Criticos del Desarrollo*, Vol. VII, n. 12. pp. 211-247.
- Escobar, A. "Imagining a post-development era". In: Crush, Jonathan (ed.). **The Power of Development** (Londres: Routledge, 1995). Cap. 11, pp. 205-222
- Escobar, A. 1996. **La invención del Tercer Mundo**. Construcción y deconstrucción del desarrollo. Norma, Bogotá.
- Escobar, Arturo. "Thinking-feeling with the Earth: Territorial Struggles and the Ontological Dimension of the Epistemologies of the South", *AIBR - Revista de Antropología Iberoamericana*, vol. 11, issue 1 (2016).
- Gudynas, E. 2011. Más allá del nuevo extractivismo: transiciones sostenibles y alternativas al desarrollo. En: "El desarrollo en cuestión" (F. Wanderly, coord.), CIDES y Plural, La Paz.
- Gudynas, E. y A. Acosta. 2011. El Buen Vivir más allá del desarrollo. Qué Hacer, DESCO, Febrero/Marzo, Lima.
- Kapoor, Ilan. "Cold critique, faint passion, bleak future: Post-Development's surrender to global capitalism", *Third World Quarterly* (2017), online first, pp. 13-29.
- de la Cadena, Marisol. 'Indigenous Cosmopolitics in the Andes: Conceptual Reflections beyond "Politics"' *Cultural Anthropology*, Vol. 25, Issue 2, pp. 334-370.
- Fournier, V. (2008) "Escaping from the economy: the politics of degrowth", *International Journal of Sociology and Social Policy*, Vol. 28 no. 11/12, 528-545.
- Gustavo Esteva and Arturo Escobar, 'Post-Development @ 25: on 'being stuck' and moving forward, sideways, backward and otherwise', *Third World Quarterly*, 38: 12 (2017), pp. 2559-72.
- Wendy Harcourt, 'The making and unmaking of development: using Post-Development as a tool in teaching development studies', *Third World Quarterly*, 38: 12 (2017), pp. 2703-18.

Class 11 – 01 November

Intersectional approaches? Gender, race and development

- Harcourt, W. (2016) 'Gender Dilemmas in International Development Studies', *European Journal of Development Research* 28, 167-174.
- Wanderley, Fernanda. "Development in Question. The feminist perspective". In: Veltmeyer, Henry and Paul Bowles (eds) **The essential guide to critical development studies** (New York: Routledge, 2018), ch.6.
- Wilson, Kalpana (2017). "Re-centring 'Race' in Development: Population Policies and Global Capital Accumulation in the Era of the SDGs", *Globalizations*, 14:3, 432-449.
- Biroli, F (2021) "Cuidado, interdependência e pandemia", *Coletivo*, em <https://www.coletiva.org/dossie-cuidado-n29-artigo-cuidado-interdependencia-e-pandemia> .

Debate: What ethics for a body count? Who counts for what and what bodies are counted?

Suggested resources:

- Molteni, Megan (2019). “The world might actually run out of people”, WIRED, em <https://www.wired.com/story/the-world-might-actually-run-out-of-people/>.
- Explorar também: <https://www.gatesfoundation.org/What-We-Do/Global-Development/Family-Planning> e <https://www.unfpa.org/swop-2018>

Supplemental readings:

- Fukuda-Parr, Sakiko. What Does Feminization of Poverty Mean? It Isn't Just Lack of Income, *Feminist Economics* 5(2), 1999, 99–103.
- Lugones, María (2010). Towards a Decolonial Feminism, *Hypatia*, Vol. 25, No. 4 (FALL 2010), pp. 742-759.
- Díaz, Natalia Quiroga. ‘Economía del cuidado. Reflexiones para um feminismo decolonial’. In: Miñoso, Yuderlys Espinosa; Diana Gómez Correal and Karina Ochoa Muñoz (eds). **Tejiendo de Outro Modo: Feminismo, epistemologia y apuestas decoloniales em Abya Yala** (Popayán: Editorial Universidad del Cauca, 2014), 161-178.
- Butler, J. ‘Vulnerabilidad corporal, coalición y la política de la calle’, *NÓMADAS* 46 | abril de 2017 - Universidad Central – Colombia.
- Barbosa da Costa, L., Rosalba Icaza and Angélica María Ocampo Talero. ‘Knowledge about, knowledge with: dilemmas of researching lives, nature and genders otherwise’ In: Harcourt, W. and Nelson, I. L. (eds.) **Practising Feminist Political Ecologies: Moving Beyond the ‘Green Economy’** (London: Zed Books, 2015), ch. 9.
- Moser, A (2004) ‘Happy Heterogeneity? Feminism, Development, and the Grass-roots Women's Movement in Peru’, *Feminist Studies*, Vol. 30, No. 1 (Spring, 2004), pp. 211-237
- Harcourt, W. and Nelson, I. L. (eds.) **Practising Feminist Political Ecologies: Moving Beyond the ‘Green Economy’** (London: Zed Books, 2015)
- Spike Peterson, V. **A Critical Rewriting of Global Political Economy Integrating reproductive, productive and virtual economies** (London and New York: Routledge, 2003), ch. 2, pp. 21-43.
- Sarkar, S. ‘Durga, Supermom, and the Posthuman Mother India’. In: Banerji, D. and Makarand R. Paranjape (eds) **Critical Posthumanism and Planetary Futures** (San Francisco and New Delhi: Springer, 2016), ch. 10.
- Lugones, María. ‘Hacia un feminismo decolonial’ *La manzana de la discordia*, Julio - Diciembre, Año 2011, Vol. 6, No. 2: 105-119
- Piscitelli, Adriana. ‘Interseccionalidades, categorias de articulação e experiências de migrantes brasileiras’, *Sociedade e Cultura*, v.11, n.2, jul/dez. 2008. pp. 263-274.
- Díaz-Benitez, María Elvira and Amana Mattos. ‘Interseccionalidade: zonas de problematização e questões metodológicas’. In Isabel Rocha de Siqueira; Bruno Magalhães; Mariana Caldas and Francisco E. L. de Mattos (orgs.). **Metodologia e Relações Internacionais: Debates Contemporâneos** (Rio de Janeiro: Editora PUC-Rio, no prelo).

BLOCK 3

Week 12: (15 November) – JOINT SEMINAR WITH NEWCASTLE UNIVERSITY

World Politics and Social Media (15 November)

JOINT SEMINAR WITH NEWCASTLE UNIVERSITY: Students from the Pontifical Catholic University of Rio de Janeiro, Brazil, and Newcastle University, UK, will be assigned groups and will select artefacts to analyse and coordinate presentations. This week's seminar and our next two meetings will be online. Zoom links will be provided.

The technological mediations between identity, politics, and space have shifted over time, and especially since the emergence of modern international relations: the printing press, for example, played an important role in the emergence of a public sphere in which territorially bounded states and feelings of national identity converged; economies of scale in the reproduction of recorded media (such as movies or music) and broadcast media were at the core of “mass media” and American hegemony in the post-WWII era; and with the emergence of globalisation, social media were seen, at least initially, as reconfiguring the possibilities for political communities to emerge in international spaces not defined by national belonging. However, the optimism that once accompanied the nimble and autonomous use of digital communication technologies in anti-WTO protests in Seattle to Occupy Wall Street and cognate movements to the Arab Spring has given way to a much darker sense of increased social control through “fake news” and big data.

1. What changes in transnational social relations have social media produced, and how have changes in international relations affected the emergence of new media?
2. How do social media affect democratic politics: how do they increase popular participation and how do they increase political control?
3. What are the relations between “social media” and “popular culture”? Do social media change what we can think about *where* world politics takes place?

Required readings:

- Grove, Nicole Sunday (2019). “Weapons of Mass Participation: Social Media, Violence Entrepreneurs, and the Politics of Crowdfunding for War”. *European Journal of International Relations*, 25(1): 86-107.
- Biccum, April R. (2016). ‘What might celebrity humanitarianism have to do with empire?’, *Third World Quarterly*, 37: 6, pp. 998-1015.
- Davies, Huw C., and Sheena E. MacRae (2023). ‘An Anatomy of the British War on Woke’. *Race and Class*, vol. 65, no. 2: 3-54.
- Duran Matute, Inés, and Camarena González, Rodrigo (2021). ‘The Machinery of #techno-colonialism crafting “democracy”: a glimpse into digital sub-netizenship in Mexico.’ *Democratization*, <https://doi.org/10.1080/13510347.2021.1947248>
- Amooore, Louise, and Volha Piotukh (2015). ‘Life beyond Big Data: Governing with Little Analytics.’ *Economy and Society*, vol. 44, no. 3: 341-366.

Artefacts: Joint Newcastle – PUC-rio group presentations. This week's seminar meeting will be online and Zoom links will be provided.

Supplemental readings:

- Amooore, Louise (2018). ‘Cloud Geographies: Computing, Data, Sovereignty’. *Progress in Human Geography*, vol. 42, no. 1: 4-24.
- Amooore, Louise (2020). *Cloud Ethics: Algorithms and the Attributes of Ourselves and Others*. Durham and London: Duke University Press.
- Budabin, Alexandra Cosima, et al. (2017), ‘Celebrity-led development Organisations: the legitimating function of elite engagement’, *Third World Quarterly*, 38: 9, pp. 1952-72.

- Chouliaraki, Lilie (2012). 'The theatricality of humanitarianism: a critique of celebrity advocacy', *Communication and critical/cultural studies*, vol. 9, no. 1: 1-21.
- Crosset, Valentine, Samuel Tanner, and Aurélie Campana (2019). 'Researching Far Right Groups on Twitter: Methodological Challenges 2.0'. *New Media and Society* 21 (4): 939-961.
- Gyulavári, Tamás (2020). 'Collective Rights of Platform Workers: The Role of EU Law'. *Maastricht Journal of European and Comparative Law*, <https://doi.org/10.1177%2F1023263X20932070>
- Iazzolino, Gianluca and Nicole Stremlau (2017), 'New media and governance in conflict', *Third World Quarterly*, 38: 10, 2242-57.
- Jacobs, Kristof, Linn Sandberg, and Niels Spierings, (2020). "Twitter and Facebook: Populists' Double-Barrelled Gun?" *New Media and Society* 22 (4): 611-633.
- Karppi, Tero, and David B. Nieborg (2020). 'Facebook Confessions: Corporate Abdication and Silicon Valley Dystopianism'. *New Media and Society*, <https://doi.org/10.1177%2F1461444820933549>
- Koffman, Ofra et al., (2015), 'Girl power and 'selfie humanitarianism'', *Continuum*, 29: 2, pp. 157-68.
- Kunstmann, Ari and Rebecca Stein (2015). *Digital Militarism: Israel's Occupation in the Social Media Age*. Stanford: Stanford University Press.
- Miller, Daniel (2016) *How the World Changed Social Media*. London: University College London.
- Mills, Stuart (2021). '#DeleteFacebook: From Popular Protest to a New Model of Platform Capitalism?' *New Political Economy*, 26 (5): 851-868.
- Ponte, Stefano and Lisa Ann Richey (2014), 'Buying into development? Brand Aid forms of cause-related marketing', *Third World Quarterly*, 35: 1, pp. 65-87.
- Salamon, Errol (2020). 'Digitizing Freelance Media Labor: A Class of Workers Negotiates Entrepreneurialism and Activism'. *New Media and Society*, 22 (1): 105- 122.
- Shah, Nishant (2013). 'Citizen Action in the Time of the Network', *Development and Change*, 44: 3, pp. 665-81.
- Shah, Nishant (2015). 'Sluts 'r'us: Intersections of gender, protocol and agency in the digital age', *First Monday*, 20: 4.
- Spiegel, Samuel et al. (2017), 'Decolonising online development studies? Emancipatory aspirations and critical reflections – a case study', *Third World Quarterly*, 38: 2, pp. 270-90.
- Thrift, Nigel (2011). 'Lifeworld Inc. — and what to do about it', *Environment and Planning D: Society and Space*, 29: 1, pp. 5-26.
- Tomiak, Kerstin (2018). 'Humanitarian interventions and the media: broadcasting against ethnic hate', *Third World Quarterly*, 39: 3, pp. 454-70.

Class 13 – 22 November (with Newcastle U.)

World Politics, Clothing, and Fashion

As you read this, you are beginning to think about how to prepare for this week's seminar. Stop for a moment and think instead: what are you wearing now? Is it comfortable or uncomfortable? Are you wearing it with a thought about how it appears to others or are you dressed just for yourself? If you are dressed, you are in extremely close proximity, even intimacy, with artefacts of popular culture. Your clothing is a consistently present artefact of popular culture that also immediately connects you with people at great distances from you: the people who made the clothes also had tactile, intimate connections with what you are wearing and your choice to buy the clothes also had immediate effects on their lives. Your clothing also has semiotic connections with your social life: you send signals about yourself, how you see yourself and how you expect to be present to others in your choice of

clothing, and in how carefully you think about what you wear. But it is also in many ways a set of hidden connections to the world at large.

1. Considering our reworkings of what “world politics” can mean when encountered through popular culture, how do fashion and dress illuminate political connections between bodies?
2. What are the spaces of world politics that fashion produces?
3. Conventional genderings of cultural artefacts identify fashion as feminine culture: fashion magazines; the work of weaving, sewing, knitting, etc.; how does fashion intervene in the production of genders in IR?

Required readings:

- Moore, Anne Elizabeth (2016). *Threadbare: Clothes, Sex, and Trafficking*. Portland, OR: Microcosm Publishing. (originally published online on Truthout; see: <https://truthout.org/articles/ladydrawers-fast-fashion/> for the first chapter and follow the links for subsequent chapters).
- Franklin, M. I. 2016. The art of (un)dressing dangerously: the veil and/as fashion. In A. Behnke, ed. *The International Politics of Fashion: Being Fab in a Dangerous World*. Abingdon and New York: Routledge. Pp. 41-68.
- Spark, Ceridwen (2015). ‘Working Out What to Wear in Papua New Guinea: The Politics of Fashion in Stella’. *The Contemporary Pacific*, vol. 27, no. 1: 39-70.
- Crewe, L. 2017. Fashioning the Global City: Architecture and the Building of Fashion Space. In *Geographies of Fashion*. London and New York: Bloomsbury. Pp. 13-35 (Chapter 2).
- Luvaas, B. 2013. Material Interventions: Indonesian DIY Fashion and the Regime of the Global Brand. *Cultural Anthropology* 28 (1): 127–143

Artefacts: Joint Newcastle – PUC-rio group presentations. This week’s seminar meeting will be online and Zoom links will be provided.

Supplemental Reading:

- Albertine, Viv. *Clothes Clothes Clothes, Music Music Music, Boys Boys Boys*.
- Barber, Elizabeth Wayland (1994). *Women’s Work: the first 20,000 years*. (New York and London: W. W. Norton)
- Bari, Shahidha (2006). *Dressed: A Philosophy of Clothes* (New York: Basic Books).
- Barry, B. 2018. (Re)Fashioning Masculinity: Social Identity and Context in Men’s Hybrid Masculinities through Dress. *Gender & Society* 32 (5): 638–662
- Behnke, Andreas (2016), *The International Politics of Fashion*. Abingdon and New York: Routledge.
- Gilbert, D. 2006. From Paris to Shanghai: The changing geographies of fashion’s world cities. Breward, C. and D. Gilbert, eds. *Fashion’s World Cities*. Oxford and New York: Berg. Pp. 3-32.
- Lewis, N., W. Lerner and R. Le Heron. 2008. The New Zealand Designer Fashion Industry: Making Industries and Co-Constituting Political Projects. *Transactions of the Institute of British Geographers* 33 (1): 42-59.
- McRobbie, A. (2013). Fashion matters Berlin: City-spaces, women’s working lives, new social enterprise? *Cultural Studies* 27 (6): 982-1010.
- Meisel, Steven (2010). ‘Water and Oil’, *Vogue Italia* <http://www.vogue.it/en/magazine/cover-story/2010/08/water-oil>
- Parkins, I. 2015. Hurricane Sandy in Vogue. *Australian Feminist Studies* 30 (85): 221- 237.
- Ribke, Nahuel (2014). ‘Modeling Politics? Female Fashion Models’ Transition into Israeli Politics’. *European Journal of Cultural Studies*, vol. 17, no. 2: 170-186.

- Weller, S. 2013. Consuming the city: Public fashion festivals and the participatory economies of urban spaces in Melbourne, Australia. *Urban Studies* 50 (14): 2853-2868.
- Wilson, E. 2006. Urbane Fashion. In Breward, C. and D. Gilbert, eds. *Fashion's World Cities*. Oxford and New York: Berg. Pp. 33-42.

Class 14 – 29 November (with Newcastle U.)

World Politics and Buildings, Architecture, and Monuments

When the statue of Edward Colston was pulled down in Bristol on 07 June 2020 (https://youtu.be/JHPivqeKr_w), and when the statue of Borba Gato was burned in São Paulo on 24 July 2021 (<https://youtu.be/cmcKC5okuI4>), Black Lives Matter protesters provoked important national and international conversations about how, or whether, we recognise the history of colonialism in the building of our cities and nations and how our public memories are shaped by the ways we use public space. Part of how we are a “people” who define what is popular is about how we are in space, and so how the space we make affects the ways we have of relating to each other, and to power, conditions what we can mean by “popular culture” – and therefore, as we have learned, this also conditions what we can understand by “world politics”. For this seminar, we will be drawing together the themes of the module from our initial critique of the limitations the notion of “international relations” imposes on our understanding of politics, the methodologies that help us incorporate embodied experience into the otherwise abstract picture of world politics that international relations favours, the links between what people do and enjoy in their everyday lives and the complex transnational forces that emerge from or in response to the everyday and attempt to contain or regulate it, and the practices that escape from, resist, subvert, or rebel against these efforts to control.

Required readings:

- De Joria, Rosa (2006). ‘Politics of Remembering and Forgetting: The Struggle over Colonial Monuments in Mali’. *Africa Today* 52(4): 79-106.
- Kapp, Silke (2020). ‘Dreams Seen Up Close’. *ARQ: Architecture Research Quarterly*, vol. 24, no.1: 14-17.
- Nassar, Aya (2019). ‘Staging the State: Commemoration, Urban Space and the National Symbolic Order in 1970s Cairo’. *Middle East Critique* 28:3, 321-339.
- Pallister-Wilkins, Polly (2016). ‘How walls do work: Security barriers as devices of interruption and data capture’, *Security Dialogue*, 47: 2, 151-64.
- Weizman, Eyal (2006). ‘Walking Through Walls: Soldiers as Architects in the Israel-Palestine Conflict’. *Radical Philosophy* 136: 8-22.
- Winter, Tim (2014). ‘Beyond Eurocentrism? Heritage conservation and the politics of difference’. *International Journal of Heritage Studies* 20:2, 123-137.

Artefacts: Joint Newcastle – PUC-rio group presentations. This week’s seminar meeting will be online and Zoom links will be provided.

Supplemental readings

- Donovan, Kevin P. (2015). ‘Infrastructuring aid: materializing humanitarianism in northern Kenya’, *Environment and Planning D: Society and Space*, 33: 4, pp. 732-48.
- Duffield, Mark (2010). ‘Risk Management and the Fortified Aid Compound: Everyday life in Post-Interventionary Society’, *Journal of Intervention and Statebuilding*, 4, pp. 453-74.

- Easterling, Keller (2014). *Extrastatecraft: The Power of Infrastructure Space* (London: Verso); last chapter on resistance esp.
- Fredriksen, Aurora (2014). 'Emergency Shelter Topologies: Locating Humanitarian Space in Mobile and Material Practice', *Environment and Planning D: Society and Space*, 32: 1, pp. 147-62.
- Gieryn, Thomas F (2002). 'What buildings do', *Theory and society*, 31: 1, pp. 35-74.
- Gupta, Akhil (2015). 'An anthropology of electricity from the global south', *Cultural Anthropology*, 30: 4, pp. 555-68.
- Jilani, S. (2013). 'Urban Modernity and Fluctuating Time: "Catching the Tempo" of the 1920s City Symphony Films', *Senses of Cinema* (68).
- Lefebvre, Henri (2014). *Toward and Architecture of Enjoyment* (Minneapolis: University of Minnesota)
- Mitchell, Katharyne (2003). 'Monuments, Memorials, and the Politics of Memory'. *Urban Geography*, 24 (5): 442-459.
- Mitchell, Timothy (2009). 'Carbon democracy', *Economy and Society*, 38: 3, pp. 399- 432.
- Schütze, Benjamin (2017). 'Simulating, marketing, and playing war: US-Jordanian military collaboration and the politics of commercial security', *Security Dialogue*.
- Shamir, Ronen (2013). *Current Flow: The Electrification of Palestine* (Stanford: Stanford University Press).
- Smirl, Lisa. (2016) 'Not Welcome at the Holiday Inn': How a Sarajevo Hotel Influenced Geo-Politics. *Journal of Intervention and Statebuilding* 10 (1):32-55.
- Walters, William (2015). 'Migration, vehicles, and politics: Three theses on viapolitics', *European Journal of Social Theory*, 18: 4, pp. 469-88.
- Weizman, Eyal (2004). 'Strategic points, flexible lines, tense surfaces, political volumes: Ariel Sharon and the geometry of occupation'. *The Philosophical Forum* 35 (2): 221-44.

Evaluation: Workshop presentation and discussion

Class 15 – date to be confirmed: WORKSHOP

The workshop will serve to test ideas and get feedback for the final paper. After having worked on the two papers and debate for the course, the goal is to present in the workshop key insights for the final paper, involving: a) a question/issue you want to explore and focus on in terms of development in general; b) how it relates to the concepts explored in block I (i.e. Culture; Everyday Life; Production; Circulation; and Accumulation) and c) how can artefacts, the questions, methodologies and research designs associated with them help you understand the issue at hand. The connections in between these blocks should be clear and you are expected to articulate them by providing a solid conceptual basis and a robust grounding on current international affairs. Please, aim to offer a *15min presentation with slides*.

Also, note it is not only possible but also important that you do bring your own questions and doubts about how to proceed, if this is the case, as long as you also offer a robust presentation in its own. Everyone is expected to engage and provide as much feedback as possible. This is meant as a group brainstorm.

Workshop Format (this might change):

Presentations: 10-15 mins

Commentator: 5-10 mins

General Discussion: 5-10 mins

Evaluation: Final essay

Deadline: 31 January

Email both conveners; Word file; please name file.